SUN & SHADE

Vol. III. DECEMBER, 1890. No. 28.

CHRISTMAS NUMBER.

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I. A Merry Christmas. (Photogravure.)
From a negative by Miss E. V. Clarkson.
"To welcome Merry Christmas."

II. Christmas Eve. (Photogravure.)
By Sir John E. Millais.
"'Twas the night before Christmas."

III. We Praise Thee, O Lord. (Photogravure.)
A composition by Miss E. V. Clarkson.
"Sang with many a change
Christmas carols until morn."

IV. A Christmas Gathering in the Olden Time. (Photogravure.)
From the painting by A. Ricci.
"Home born happiness."

V. Winter's Touch on Land and Sea. (Photogravure.)
Negative by Mrs. J. M. Appleton.

VI. A Russian Wedding Feast. (Photogravure.)
From the painting by K. Makobckin.
"With eyes cast down, and swift heart beat,
She fain would speak,
Yet finds no words, no voice; but face so fair,
And mein so meek
Make friends of all. They bless the bride,
Wish well the wife.
With feast and dance and joy
Begins her new strange life."

VII. Darby and Joan. (Photogravure.)
From an etching by W. H. Boucher.
"Whilst thou art with me still, my wife,
The Christmas brings good cheer;
Once more with joy I pledge thy health,
Welcome the coming year!"

VIII. An Allegory. (Photogravure.)
From the painting by F. Lefler.
"The face so stern erewhile, now wears a smile serene."

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I. Henry M. Stanley.
Pen Portrait by Victor Gribayédoff. By permission of Chas. Scribner's Sons.

II. Prayer in a Mosque, Old Cairo. (Photogravure.)
From the original painting by J. L. E. Gerome, in the Wolfe Collection, Metropolitan Museum of Art.

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From a negative by Jas. C. Stodder.

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Painted by S. E. Waller.

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VII. Amateur Competition. (Photogelatine.)

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From a negative by Chas A. Lane.

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From the painting by Wm. F. Halsall.

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VII. Amateur Competition. (Photogelatine.)

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From the original painting by Julien Duprez. Presented to the Metropolitan Museum of Art. by Mr Geo. I. Seney, 1887.

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By permission of Mr. W. T. Walters.

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St. Nicholas Ave., New York City.

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Christmas morning by the sea.